

# *Oxford University Society of Change Ringers*

## **ANNUAL NEWSLETTER - JANUARY 2001**

### **New Officers**

This is a complete list of the Officers:

|                    |  |
|--------------------|--|
| President          | John Camp  |
| Senior Member      | Dermot Roaf  |
| General Secretary  | Peter Giles  |
| Master             | Mark Bell (New College)  |
| Resident Secretary | Henry Coggill (St Hugh's)  |
| Librarian          | Hannah Sutcliffe (Jesus)   |
| Treasurer          | Martin Cansadale (Christ Church)   |
| Steeplekeepers     | Nicholas Walter (Corpus Christi)<br>Ailsa Gibson (Keble)                     |
| Website Maintainer | Barney Stratford (St. John)  |
| Brookes rep.       | Naomi Cullan   |
| CC Rep             | Peter Niblett  |
| BRF Trustees:      | Senior Member and Treasurer ex officio<br>Andrew Stubbs<br>Christopher Poole |

All surviving Vice Presidents were re-elected: Paul Mounsey, David Brown, Ian W Davies, Donald Niblett, Robert Bruce, Wilfrid Moreton, Dermot Roaf, Betty Robbins, John Spice, Doug Beaumont, Quentin Armitage and Andrew Stubbs. Rodney Meadows is Past President.

### **Bell Restoration Fund**

Mark Shepherd and Alex Byrne have been re-elected as 'Independent Examiners'.

### **Life Members**

The following have become Life Members:

Christopher J Poole      University College (1997-2000)

## **2001 Annual Dinner**

Unfortunately, Rhodes House has had a change of Master and a change of policy about outside dinners, so we have had to change venue again. This is a particular pity as Rhodes House was very comfortable, attractive and convenient, and the meal was excellent. I have been asked to specify the date of this year's dinner – thank you for all your calls and helpful suggestions last year.

This year's Dinner will be at Harris Manchester College on Saturday 3rd February at 7.00 pm for 7.30 pm. Tickets will be £36.00, the same price as two years ago. This year there will not be an option of a non-drinking ticket.

Please send an SAE and a cheque payable to OUSCR Dinner Committee to: MarkBell, Jesus College, Oxford, OX1 3DW, stating any seating plan preferences and dietary requirements. Closing date for tickets 15<sup>th</sup> January.

Most unusually, the menu has already been determined:

- Carrot and cumin soup with fresh coriander
- Roast loin of pork with apricot and date stuffing, served with calvados
- sauce
- (Vegetarian) Polenta with roasted mushrooms and penne with tomato sauce
- Poached pears with hot fudge sauce
- Cheese and biscuits
- Coffee and mints

## **Meeting Dates in 2001**

The Society's business meetings are held on Mondays, and take place in the Quarrell Room in Exeter.

TGM dates - the first Monday in term. Jan 15th, April 23<sup>rd</sup> and Oct 8<sup>th</sup>.  
AGM date - Monday, Nov 26th.

## **Newsletter Account**

The cost of printing and posting this Newsletter will be about £160. The Newsletter account will stand at about £720 after this letter has been sent. I thank Jean Pailing, Wilf Moreton, Frank Wright, Nigel Orchard, Robin Wooley, Donald Marshall and Peter Wycherley for their contributions. If you wish to contribute, please make your cheque payable to `Mr P Giles` or `Post Office Counters`.

## **Residents' Review**

*Mark Humphreys, the immediate past Master, writes:*

Dinner at Rhodes House was a great success starting, as ever, with the Friday evening drinks at the Folly Bridge. Two OUS peals were scored on Dinner Day (and one lost!), before the dinner proper took place. Liz Bibilo was thoroughly entertaining as the guest speaker, and the rare treat of having the bar on the premises was much appreciated and enjoyed.

The joint outing with the Cambridge University Guild was based around (and started with) Evesham and sampled the delights of, amongst other towers, the tough and heavy six at Brailes. Gratifyingly, at this, the first tower after lunch, there was only one OUS member in the tower, and only one CUG ringer in the pub. Nice to see such traditions continuing! We again met our Fenland friends for the CUG dinner, where Chris Poole's birthday was celebrated by the Oxford contingent passing his birthday cake around in typical loving-cup fashion.

The Tour was organised by the Master in the Liverpool area. There was a great resident turn-out, but unfortunately Phil Livermore failed in his attempt to get Messrs Camp, Darby and Stubbs to go clubbing after the brewery tour.

The Trinity TGM followed a full day of May Day celebrations, and so was rather entertaining for some, whilst the Summer Outing, organised by Mark Bell, was enjoyed by a select band of members.

In Michaelmas term, we have had a good crop of freshers, and the outing, practices and service ringing have all been well supported. At the SUA, this year held in Cambridge, we won the 6-bell section, though were narrowly beaten by the home team in the 8-bell competition.

There has been a marked increase in enthusiasm for peal ringing this year - 18 have been scored. Quarter peals have also formed an important part of our ringing schedule. Practices have been very well supported, and service ringing has continued at St Thos, St Ebbe's, St Cross, SMV and, back on the programme, New College. Though we have been without Mary Mag this year, we have had no trouble re-scheduling towers, and we look forward to returning to our home tower during the year.

In closing, I'd like to wish Mark Bell, the new Master, and his committee the greatest success for 2001.

## **Society Ties**

Twenty-nine remain, and are on sale for just three pounds each.. If you think that word processing makes one year's newsletter much like the last, that is especially true of this section. Please help to remedy this.

## **The Annual Tour**

Thanks to Mark Humphreys for organising last year's tour, which was based in Liverpool.

The 2001 Tour will be based in the North Wilts / South Glos area. The organiser is Peter Giles, 6 Pittsfield, Cricklade SN6 6AN, tel 01793-751690.

Email [peter\\_giles@burmahcastrol.com](mailto:peter_giles@burmahcastrol.com) . Easter is late again this year, so as last year the tour will be the week before Holy Week, i.e a fortnight early, starting on Sunday April 1<sup>st</sup>.

Some discussion has taken place recently on the future of the Tour. If you have comments or suggestions about accommodation, costs, ringing etc please let us know.

## **Address List**

The Address List is available on request electronically, on paper or via diskette. The following 25 members are still lost: Catherine Bannister, Sarah Bates, Rosemary Clark, Frances E Collins, Paul Crane, Robert Galloway, Andre Gren, Sally Hawksworth, Luke Heaton, Lance Hewson, Anne Lambert, John S Leonard, Andrew Loveland, Jeremy McCabe, Melanie Milan, Hat Morgan, JD Mozley, David Newman, Colin Parker, Julia Sheard, Nigel Sheppard, Richard Tapper, C Turnbull, AJ Vincent, and Gill Wilce.

## **The Society's History**

Sales have now reached 235. Please help us to sell another 30 or so and break even: then it all goes to the BRF. Copies now come with a free index compiled by John Lonsbrough. Please send your cheque for £30.00 per copy (incl. postage and package), made out to 'OUSCR History', to the general secretary.

## **Members' News**

The Lunch mooted for last May did not happen, as too few showed any interest. Similarly the New College meeting. If anyone recollects an OUS badge from the 70s or 80s please let me know, as Chris Ridley is producing a booklet on them.

Congratulations to **John and Elizabeth Lonsbrough**, who celebrated their fiftieth

wedding anniversary on July 31<sup>st</sup> **John Camp** became priest-in-charge at Turvey, Beds in February, and the OUS rang a peal there to celebrate. **Andrew Stubbs'** collection raised £140, which he has put towards a new telephone and fax machine. He comments 'I have moved into the 20<sup>th</sup> century on the communications front, if not yet into the 21<sup>st</sup>!'.

**Robert Sherlaw-Johnson** died on Nov 3<sup>rd</sup>. Distinguished for many years as a musician, and a fellow of Worcester since 1970, he took up ringing only in recent years, and died during a practice at Appleton.

**Roger Heyworth** died on December 13<sup>th</sup> after a very long fight against cancer. He was Master of the OUS in 1966. I shall publish obituary notices in the next Letter.

### **Peter Border**

Peter Border, the greatest of all heavy-bell ringers, died on October 19<sup>th</sup> during a peal attempt at Tamworth in Arden. He was 68. David Brown has aptly remarked that he was one of his few boyhood heroes who stood up to mature scrutiny. Many of us will share that view. He was the youngest thousand pealer, and would have been the first three-thousand pealer if he had not broken a leg at the wrong time. In Peter's memory an appeal is being instigated for two new trebles to augment Mary Mag to ten: see Stephen Ivin's following article. His obituary notices may be found in the Ringing World of December 1<sup>st</sup>, and various members have contributed these notes.

*Donald Niblett writes:*

Having learnt to ring at Trumpington, near Cambridge, in 1944, Peter came to Hertford College in 1950 to read Mathematics, with 18 peals already to his credit. I came to Oxford at the same time, but with much less ringing skill or experience, and so was able to benefit enormously from his guidance and example. At first it was a rather daunting experience to observe this huge young man wincing when one's striking didn't reach the standard he expected, but it soon became clear that a kind and gentle nature was hidden behind the intimidating external appearance.

During his undergraduate years Peter rang about fifty peals with the OUS, of which he conducted 14. He was already preparing to become one of the finest heavy-bell ringers, as these peals included the tenors at SMV (5 minoir methods fully muffled in memory of King George VI) and Kidlington (Yorkshire SM – his first of Surprise as conductor). He also rang a substantial number of handbell peals, including one of Double Norwich.. However, his ringing was by no means dominated by peals, as he played a full part in all of the Society's activities. As well as the extensive Sunday ringing programme, he was an enthusiastic supporter of the Saturday outings. On most Saturday afternoons we cycled to two towers about ten miles from Oxford, with tea

between them and perhaps some alcoholic refreshment on the way back.. He was also assiduous in the teaching of beginners on silenced bells at New College, which was a major part of the OUS activity at that time. It is surprising that he never became Master of the OUS; however, his contribution was subsequently recognised by electing him as Vice President.

After moving to Coventry in 1953 he became very involved with Birmingham ringing, but this did not prevent him from providing occasional much-needed assistance to the resident members. I recall him coming to conduct the Society's first peal of London at Kidlington in 1956 and also his participation on the Tour at Gloucester (1954, including his first peal of Stedman Caters as conductor, at Tewkesbury), Chesterfield (1955) and Cambridge (1959).

Throughout his distinguished ringing career, Peter has been a great ambassador of the OUS, combining his extraordinary skill as a ringer, conductor and composer with a quiet sense of humour and the ability to encourage others to progress.

*Wilfrid Moreton writes:*

My first meeting with Peter was on the Friday evening before the 1951 dinner, when the Society attempted a peal of Stedman Cinques. Margaret Tutt conducted, Peter rang the tenor and we failed to score. When I heard he was going to work near Birmingham I told George Fearn on a peal tour and suggested he might ask him in a peal or two. A peal or two!

Two students from Manchester University came for their first UA tour to Hereford in 1954, where I was based at the College of Education. Ruth was one of them, and I vividly remember seeing Peter and Ruth sitting one day on the grass slope leading to the lawn in front of the College. This is brought to mind every year when I revisit.

In July 1953 Ruth How arranged a ringing weekend at South Cadbury for about a dozen OUS members. One morning after it had been raining heavily I took Peter on my motor bike. Going very slowly round a corner the bike slid gently and toppled sideways. Neither of us came off or were hurt, but Peter's trousers were muddied. We went back to the pub for him to change.

Of the several peals I rang with him, two stand out. One was a peal of Maximus at Birmingham Cathedral when every member of the band had rung a thousand peals. The other was Maximus at St Pauls for the Investiture of the Prince of Wales. Peter rang the tenor, John Anderson the 11<sup>th</sup> and I the 10<sup>th</sup>. We also attempted an OUS peal at Leicester Cathedral, but it was not up to standard and Peter was quietly growling before he set it up.

He was gently pleased to be the first to ring three thousand tower-bell peals – proper

peals were his words. The only times during the last thirty years that I saw him were at Central Council meetings. Peter and Ruth invariably made a special point of coming to chat with me. Truly typical.

*Tina Stoecklin writes:*

Peter really was a truly class act, including his and Ruth's excellent hospitality, Peter's 'secret' jam-making addiction, the magisterial gestures and prolonged sniffs that often preceded the blast attack of a slacker. On a somewhat more serious note, many of the feats Peter achieved as a ringer are still unequalled. There's no question in my book that he was one of the greatest ringers of the century, and ranking right up there with the all-time greats.

*David Brown writes:*

I was very sad to hear of Peter's death. He was something of a schoolboy hero to me. In my early days as a peal ringer in the mid- to late-60s, he was performing incredible ringing feats: Exeter and Liverpool tenors single-handed and the tenor at Birmingham Cathedral to long peals of Cambridge and Stedman. I used to read of these exploits in the RW with awe. When you're young you are more impressionable and, on getting older, you realise that what impressed you years ago wasn't really such a big deal. I have never thought that with Peter's achievements they still impress me incredibly today and remain some of the greatest heavy bell feats ever accomplished.

Some while after these exploits I got to know him. I found that he was only superficially intimidating because of his size. He was in fact quite a shy man and very kind. He had firm views about what was 'right' in composition and what was 'wrong'. I remember calling a peal of Thamesdown S Max at Birmingham and explaining before we started that there were some 8ths place calls. 'Not necessary' he boomed peremptorily. On another occasion, we met short for Maximus at the Cathedral and rang London Royal. Towering over one member of the band, not noted for putting in an excessive amount of effort on the end of a report, he remarked intimidatingly before we started 'these bells are hard work to Royal you know'.

*Julian Morgan writes:*

My favourite Peter Border memory was from Dinner Day 1976, when, as Librarian, I was trying to run the ringing at Christ Church. At that time I didn't know many people, so I suppose I should have been grateful to the group of elders whispering at my ear (D Brown was certainly one of them), "why don't you ask the tall gentleman with the umbrella to ring call changes?" Even I wasn't quite so stupid as to fall for that one. I seem to remember PB caught hold of his own accord and, like all the truly great ringers I have met, never showed any sign of snobbishness about being in such modest company.

*Peter Mackie writes:*

I first came into contact with Peter in the mid 1960's, when I lived near Warwick and used to go to the Allesley practice. He was the tower captain and the band in those days used to ring spliced regularly on practice nights. It was a fantastic opportunity to progress (I had only been ringing about a year) but Peter used to restrict the numbers of visitors to "only two from each tower" - quite reasonable especially considering the small size of the ringing room at Allesley! He had recently performed his heavy bell exploits at Exeter and Liverpool but was very modest about them and hardly ever referred to these achievements. The Radio 4 "Christmas Bells" programme that year featured Allesley (they tried to ring Glasgow but it fired out, so they recorded Superlative instead for the transmission). The commentator referred to Peter's achievements earlier that year. Peter recorded the programme on a tape recorder and brought it along to the next Allesley practice. When the commentary reached the bit about his heavy bell ringing, Peter obviously was rather embarrassed and started talking loudly to someone else in the tower to drown the commentary! He was far more interested in listening to the recording of the Superlative than hearing his achievements (remarkable as they were) being broadcast to all and sundry.

Shortly after that I went up to Oxford - by chance to Peter's old college. He was guest of honour at the first OUS dinner I attended - largely in recognition of his tenor ringing feats that year. Peter had many excellent qualities but I think it's fair to say that after dinner speaking was not his strong suit. I remember it consisted largely of a not very funny joke about an American benefactor who donated some bells to a tower, and he fluffed the punch line. Again characteristically he made no mention of his peals at Liverpool, Exeter etc.

He was extremely kind and supportive of local ringers in the Coventry Guild and arranged many peals for their advancement. I was lucky enough to be included in several of these. One particular weekend that he arranged was in the Whitby area and we rang a peal at Fylingdales. Peter was on the tenor, Ruth on the treble. Ruth was having some difficulties with her bell and couldn't keep it up at backstroke. Peter told her to ring the second, he took the treble and we all moved round one place. Peter didn't make any comment at the time but you could see the thinks balloons ("rank incompetence ... grunt"). His face was an absolute picture when exactly the same thing happened to him. By using extreme force he was able to keep the bell up at backstroke for about five minutes, when there was a loud crash from upstairs and an expression of relief spread over Peter's rather haggard features. "It's all right now" he said. The stay, which had obviously been binding on the frame, had completely fallen out and we completed the peal with Peter calling from the stayless treble rather than the tenor as originally planned. He also gave a lot of support to the OUS over the years. He was secretary (never Master) when he was up, and always maintained you could influence and control the Society much better as secretary. My first OUS tour was organised by Bob Mordaunt in the Liverpool area, and Peter came up for the first day, when we

rang at the Cathedral. He rang the tenor to half a course of Cambridge in fine style. Camp was on the 10th and I think it's the only time I have ever seen JEC looking really nervous! I took the opportunity to go up to watch the bells from the vantage point inside the tower above the bell frame - an unforgettable experience. Actually the half course was completed without mishap - very creditable for a largely OUS band in those days, but certainly would not have been possible without Peter's expertise.

He took part in several of the OUS Centenary Year peals in 1972, including the opening peal (calling Stedman Caters at Magdalen), an all-Hertford peal of multi minor in Warwickshire, and the last peal which was at Merton on 31st December. Despite it being out of term we had some difficulties with the College authorities who insisted we rang the bells muffled. Actually I didn't think it made much difference to the volume of sound - not from where I was ringing anyway! Peter was asked to call it and was given the choice of method - he chose Bristol, which I think was his favourite of the standard eight and certainly the one he seemed most comfortable at calling.

After an interval of about 10 years I moved to live in Birmingham and took part in several of the Thursday night peals at St Philip's. Peter, who was always a keen motor biker, used to turn up looking rather like the Michelin man, with numerous layers of insulated clothing encasing his already sizeable frame. He would peel off all the outer clothing, including leather riding boots, and stash them in his rucksack before ringing the tenor in his inimitable style. He would then carefully assume all the layers of clothing again after the peal before departing on his way. In those days, Bristol, Londinium and their variations were standard fare, but Avon was a new and challenging method and Orion had not appeared on the horizon. It took several goes to ring a peal of Avon, with Peter sorting out the back bells and Rod Pipe keeping an eye on the front. On one occasion Muriel Reay was ringing the treble, which had a new and springy rope. She called out "Treble's going ... as soon as I can pull the elastic off!". Peter dissolved with mirth and had considerable difficulty in controlling his bell for several whole pulls, but luckily regained his composure before we went off into the method.

After moving away from Birmingham I came across Peter only occasionally. I was delighted to be asked to ring in the 125th anniversary peal at Magdalen, for which Peter used the same composition by Andrew Hudson that he had used for the centenary peal (although this time he rang the 3rd rather than the 2nd). He told me that he had recently retired. Sadly that was the last peal that I rang with him. I have so many memories of Border - the excellent parties at his home, his falling off a chair through inebriation at at CY dinner, his gruff remarks during ringing, but always good humoured afterwards and amazingly generous with his time in helping ringers of all abilities. He will be greatly missed.

## **Mary Magdalen Appeal**

*Stephen Ivin writes:*

### **1. General developments and finance**

The project has gone forward much on the lines set out in last year's Newsletter, with significant extensions as a result of the magnificent response to the appeal for funds. These extensions include the re-casting of the 1973 Whitechapel trebles (plus related new clapper assemblies), the replacement of headstocks on the four smallest bells, and a general re-arrangement of the wheels on

all 8. As a result the total expenditure is likely to be in the region of £16,750. The current position on received plus committed donations is a total of £16,700 including tax reclaimed where appropriate, so the funding can be regarded as to all intents and purposes complete.

Four-figure sums have been contributed by the OUS restoration fund, Roger Heyworth, Robin Pittman, the Oxford Society of Change Ringers and the Oxfordshire Historic Churches Trust, amounting to ca. 7,000, with three-figure sums (received or promised) from R H Abbott, D J Beaumont, Ruth Blackwell, D C Brown, J E Camp, D T Darby, P G Giles, A J Graham, L J Haines, G R Mordaunt, P N Mounsey, N D Orchard, J G Pusey, D J Roaf and A N Stubbs, together with our good friends from outside the OUS, Roger Bailey, Clive Holloway and Martyn Marriott. We managed to sell the old timber for £650.

### **2. State of the work**

Preparatory work of dismantling the frame, ceiling boards and timbers was more or less completed by the beginning of February, not without some fun when with a large gang of volunteers in attendance we met to lower the two large ceiling beams - 18 ft long, weighing about 8 cwt. each. We got the first one down into the church and found that the lifting chain was not long enough to 'land' it. However things were soon sorted out and we then turned our ingenuity to threading it through the obstacle course of the north porch and gateway, to the waiting lorry. The rest of February and early March saw the installation of new joists and floorboards for the bell chamber, followed by a month delay while what seemed to be an interminable process of laying a new concrete floor at ground level went on by fits and starts - dug up one day, filled in the next etc. However by the end of April access was again possible, and shuttering for the concrete ring beam foundation for the new frame was

completed, reinforcing rods were bent and wired up, and the big day for humping concrete duly arrived on May 6th. We assembled (MAH, MAB, BS & SI, together with our camera man RHA) soon after 6 am to meet another Mark (Shayler) with the pump which was to shoot some six tons of concrete from the delivery tanker up 50 feet, through the louvres, and with luck into the trough set up round the walls. The actual pumping took a mere half an hour, with fairly frenzied activity in the bell

chamber. We got quite a lot on the floor, but that was soon cleared up. The most difficult part was capturing the so-called flexible pipe from its vertical position outside the louvres and persuading it to enter the tower horizontally through a rather small hole at the apex of the louvres.

The rest of May and early June was taken up with fixing the ringing chamber ceiling boards, re-fixing the clock mechanisms and taking delivery and fixing of the foundation girders. July and most of August was taken up with cutting, grilling and assembling the parts for the new frame. Painting involved completely dismantling the frame one section at a time and applying three coats of paint, then reassembling - about three weeks work - ugh, I hate painting! At this point I should have gone to France for a holiday, but there were some problems with fuel availability, first in France, then in England, so we rescheduled for the beginning of October. At this point the work ground to a halt, since Taylors were having a serious problem with casting headstocks, and in fact these delays have only just been cleared as I write this. Meanwhile, I was guilty of a bit of gross carelessness while de-gunging the roof valley at St

Thos, and put myself out of action for a bit with a smashed left shoulder, which is another story.

One day soon work will resume - I promise!

### **3. Another development**

Following the sudden and untimely death of our good friend and fellow-member Peter Border, Ruth suggested to me that she would like the collection at his funeral to be put to the Mary Mags project, which of course I immediately accepted on behalf of us all - not just for the money, but rather because it seemed such an honour for us. In the event, a staggering total of £1350 was collected, which set me thinking that it might be possible to put it towards a memorial specific to Peter, since we were so close to our target for the re-hanging etc. Mindful of the Washbrook memorial at St Ebbes (paid for 'by the Oxford Diocesan Guild and the ringers of the British Empire') it seemed worth floating the idea of putting two more bells in, perhaps accompanied by a bell-metal tablet in the church like the one at St Ebbes. As most of you will know, I didn't originally see any value in working towards an augmentation, but under these unusual circumstances it suddenly seemed a better idea, although perhaps not the most relevant way to commemorate the life of one renowned for his unsurpassed heavy-bell achievements. Personally I am very keen that there should be a permanent and specific memorial, to one who was a lifelong (in ringing terms) friend and mentor, and when I talked about it with Ruth I found her both touched and enthusiastic. In communication with other ringers beyond our Society I have also found many expressions of support. Accordingly I have asked the Mary Mags PCC to consider the proposal, and have had positive feedback. The cost is in the region of £7500, which I think will be forthcoming. Taylors have indicated that they would like to make a donation of £500

to the scheme. I propose to broach the topic in the columns of the Ringing World in the near future. (*I believe this would make Oxford only the second town after Beverley to have two Taylor tens – ed.*)

If you would like to contribute to the Mary Mag appeal, please apply to Peter Giles for covenant and Gift Aid forms. Peter will also be happy to receive any cheques etc, but of course covenanting gives the advantage that we get the tax back.

## **OUS Peals**

These may now be viewed on the website. In 2000, the Society has rung 18 peals: Bristol Maximus, London and Cambridge Royal, 2 Stedman Caters, 8-spliced S Major, 5-spliced S Major, 4-spliced S Major, London, Bristol, Lincolnshire, two Cambridge and one Plain Bob Major, 7-, 5-, and 4-method minor and Cambridge minor. A remarkable 62 quarter peals have also been rung.

Mark Humphreys organised an excellent peal day in Oxford on August bank holiday Monday, when Cambridge minor, major and royal were scored. Another day is planned for next year.

### **The electronic age.**

1. The OUS has an active website at [users.ox.ac.uk/~ouscr](http://users.ox.ac.uk/~ouscr). This now holds the latest Newsletter, and details of all peals and quarter peals rung since January 1999.
2. John Camp has set up an OUS mailing list at [ouscr@bellringers.net](mailto:ouscr@bellringers.net) which is meant as a bulletin board rather than a chat-list.
3. The General Secretary may be contacted at [peter\\_giles@burmahcastrol.com](mailto:peter_giles@burmahcastrol.com), or [pggiles@lineone.net](mailto:pggiles@lineone.net) or (an acquisition I am very proud of) [oldgrimes@hotmail.com](mailto:oldgrimes@hotmail.com).

Twenty-two members have so far agreed to take this Newsletter electronically. If you would like to help the Society by doing so, please ask me.